

Backstage Helpers Sign-up

New Paltz School of Ballet Recital weekend

Box Office - meet Lisa at 1:30 - prop table

Ushers & Guard/Sign in meet Lisa at 2:00 - prop table

Back Stage Moms meet Lisa at 2:00 sharp prop table

We need helpers who are dependable and on time. This is not a job that can be done with siblings. The dancers need your full attention in the dressing rooms.

Friday Afternoon/Evening Rehearsal ~ June 1st

This is a selling job and we need 1 adult.

Tickets & Tights -3:45 – 5:00 _____ ph _____

5:00 – 6:00 _____ ph _____

6:00 – 7:00 _____ ph _____

Posers for photographer

This is a job for dancers 13 years old and older who are good at making poses for children in pictures.

If you want to share it with someone you may.

4:00 – 5:00 _____ ph _____

5:00 – 6:00 _____ ph _____

6:00 – 7:00 _____ ph _____

Saturday Morning Rehearsal ~ June 2nd

This is a selling job and we need 1 adult.

Tickets & Tights – 10:00 – 11:00 _____ ph# _____

11:00 – 12:00 _____ ph# _____

Posers for photographer

This is a job for dancers 13 years old and older who are good at making poses for children in pictures.

If you want to share it with someone you may.

10:00 – 11:00 _____ ph# _____

11:00 – 12:00 _____ ph. # _____

12:00 – 1:00 _____ ph# _____

Saturday Performance ~ June 2nd

For Dads or Moms

Box Office – 1:30 – end of 2nd intermission _____ ph# _____

(Sell tickets from 1:30 - 3:15 & at intermissions, you can watch the show from the audience).

Meet Lisa at prop table at 1:30.

Door Usher 1 - 2:00 – end _____ ph# _____

Door Usher 2 – 2:00 – end _____ ph# _____

Door Usher 3 – 2:00 – end _____ ph# _____

(stand in back and guard doors beginning to end). Meet Miss Lisa at Props table 2:00

Backstage Sign in & Guard (Dads or Moms) 2:00 – end of show _____ ph# _____

(Cannot watch the show from the audience or backstage, must sit at the table and sign dancers in and not let people pass in & out of backstage hallway area during performance.

(Great for Dads who only want to see the show once.) Meet Miss Lisa prop table 1:30.

Backstage Helpers - Saturday (Only females) meet Lisa at the prop table 2:00 sharp

You will be working in the dressing rooms with the children. You will not be able to watch

any part of the show. You can share acts with someone if you want to be in the audience for a particular act and they another. For doing this job we will hold seats near the front for you at the other performance. You will need to fill out a form when they are given out. **Meet Miss Lisa prop table 2:00**

Saturday

Name: Phone #: Sharing with: Phone #

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

Back up Helper for Sat. Performance (in case someone isn't able to make it)

Name Phone #

1. _____

Sunday Performance ~ June 3rd

For Dads or Moms

Box Office – 1:30 – end of 2nd intermission _____ph#_____

(Sell tickets from 1:30 - 3:15 & at intermissions, you can watch the show from the audience).

Meet Lisa at prop table at 1:30.

Door Usher 1 - 2:00 – end _____ph#_____

Door Usher 2 – 2:00 – end _____ph#_____

Door Usher 3 – 2:00 –end _____ph#_____

(stand in back and guard doors beginning to end. Meet Miss Lisa at Props table 2:15)

Backstage Sign in & Guard (for Moms or Dads) 2:00 – end of show

_____ph#_____

(Cannot watch the show from the audience or backstage, must sit at the table and sign dancers in and not let people pass in & out of backstage hallway area during performance.

Great for a Dad who only wants to see the show once.) **Meet Miss Lisa prop table 1:30.**

Backstage Helpers - Saturday (Only females) meet Lisa at the prop table 2:00 sharp

You will be working in the dressing rooms with the children. You will not be able to watch any part of the show. You can share acts with someone if you want to be in the audience for a particular act and they another. For doing this job we will hold seats near the front for you at the other performance. You will need to fill out a form when they are given out. **Meet Miss Lisa prop table 2:00 sharp.**

Sunday

Name: Phone #: Sharing with: Phone #

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

Back up Helpers for Sun. Performance (in case someone isn't able to make it)

Name Phone #

1. _____

~ Hi every one! As our 23rd ballet recital approaches we want to extend an invitation to everyone in our ballet family to become involved at the recital. Statistics have proven that children whose parents are involved with their children's schools & activities flourish.

~ Sometimes it seems that the same people volunteer every year and we love them for it, but we also need new folks for the future. We hope that you will all volunteer to help in some way. There is so much you can do - see sign up boards at the studio. Even if your child is very young, you can donate to the snack tables. Maybe cupcakes or cookies representing their little dance. Imagine the feeling of pride as they walk by the tables at intermission and see people enjoying something their Mom or Dad contributed. There is not a single volunteer spot that is difficult. We will walk you through the entire process of each job before the shows begin.

~ Some parents choose to help with the little ones backstage year after year because they are so adorable. Some like to help with older children. Many like to help at the raffle, food, flower tables before the show and at intermissions. Dads ~ we haven't forgotten you. There are usher positions (you can watch the entire show at the back of the auditorium without being trapped in a seat)! There is security guard if you want to be there for your child but don't necessarily want to watch both. When your little dancer sees you at the desk checking all the dancers in, they will feel as if you are a very important person to their school even if you couldn't watch that day. You can bring a good book and help us keep our dancers safe.

~ We will be there to guide you through every step, so come on everyone, "Let's make this the most successful recital ever". Your child will remember these shows forever and they will also know deep down inside (most important of all) that you were a parent who cared!!!!!!

~ Thank you so much! Lisa & Peter

New Paltz Ballet Theatre

(the Performing Company which produces "The Nutcracker" every December) also needs your support with sales & raffles in the lobby at intermissions.

If you volunteer to help at intermission seats will be reserved for you and your family members in the front of the auditorium prior to that show. We do need you to get there early (1 hour before performances to help set up). You should drop your performing child off in the Dressing Room with their backstage helper and then come to the lobby.

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You may certainly volunteer for backstage helping New Paltz School of Ballet (jobs listed on signup sheets above) at one show and volunteer in the lobby for New Paltz Ballet Theatre at the other. Remember, for New Paltz Ballet Theatre you are only needed prior to the beginning of the show and at intermissions. You will be able to slip back to your reserved seat before each Act begins.

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For those of you who want to help but perhaps have little ones and can't volunteer for a position we will soon post sign-ups for contributing snacks and drinks sold at intermissions. You may bring home made snacks that represent your child's dance(s) or regular snacks such as bagged snacks or baked goods. This is a very important fundraiser for NPBT's 2018 production of "The Nutcracker" as is all the other fundraising you will see at the recital!