

# Backstage Helpers Sign-up Sheets

## New Paltz School of Ballet Recital weekend

### Box Office - meet Lisa at 1:30 - prop table

### Ushers & Guard/Sign in meet Lisa at 1:30 - prop table

### Back Stage Moms meet Lisa at 2:00 sharp prop table

We need helpers who are dependable and on time. This is not a job that can be done with siblings (even if they are strapped to your back). The dancers need your full attention in the dressing rooms.

## Friday Afternoon/Evening Rehearsal ~ June 5th

This is a selling job and we need 1 adult.

Tickets & Tights –3:45 – 5:00 \_\_\_\_\_ ph. # \_\_\_\_\_  
5:00 – 6:00 \_\_\_\_\_ ph. # \_\_\_\_\_  
6:00 – 7:00 \_\_\_\_\_ ph. # \_\_\_\_\_

## Posers for photographer

This is a job for dancers 13 years old and older who are good at making poses for children in pictures.

If you want to share it with someone you may.

4:00 – 5:00 \_\_\_\_\_ ph. # \_\_\_\_\_  
5:00 – 6:00 \_\_\_\_\_ ph. # \_\_\_\_\_  
6:00 – 7:00 \_\_\_\_\_ ph. # \_\_\_\_\_

## Saturday Morning Rehearsal ~ June 6th

This is a selling job and we need 1 adult.

Tickets & Tights – 10:00 – 11:00 \_\_\_\_\_ ph. # \_\_\_\_\_

11:00 – 12:00 \_\_\_\_\_ ph. # \_\_\_\_\_

## Posers for photographer

This is a job for dancers 13 years old and older who are good at making poses for children in pictures.

If you want to share it with someone you may.

10:00 – 11:00 \_\_\_\_\_ ph. # \_\_\_\_\_

11:00 – 12:00 \_\_\_\_\_ ph. # \_\_\_\_\_

12:00 – 1:00 \_\_\_\_\_ ph. # \_\_\_\_\_

## Saturday Performance ~ June 6th

For Dads or Moms

Box Office – 1:30 – end of 2nd intermission \_\_\_\_\_ (Sell tickets from 1:30 - 3:00 & at intermissions, you can watch the show from the audience)

Door Usher 1 - 2:00 – end \_\_\_\_\_ (stand inside door and watch show from the back)

Door Usher 2 – 2:00 – end \_\_\_\_\_ (stand inside door and watch show from the back)

Door Usher 3 – 2:00 – end \_\_\_\_\_ (stand inside door and watch show from the back)

Door Usher 4 – 2:00 – end \_\_\_\_\_ (stand inside door and watch show from the back)



10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

## Sunday Performance ~ June 7th

### **For Dads or Moms**

**Box Office – 1:30 – beginning of show** \_\_\_\_\_ (Sell tickets from 1:30 – 3)

(Once show starts you're done)

**Door Usher 1 - 2:00 – end** \_\_\_\_\_ (stand inside door and watch show from the back)

**Door Usher 2 – 2:00 – end** \_\_\_\_\_ (stand inside door and watch show from the back)

**Door Usher 3 – 2:00 –end** \_\_\_\_\_ (stand inside door and watch show from the back)

**Door Usher 4 – 2:00 – end** \_\_\_\_\_ (stand inside door and watch show from the back)

### **Backstage Sign In & Guard (for Moms or Dads) 2:00 – end of show**

\_\_\_\_\_ ph. # \_\_\_\_\_

(Cannot watch the show from the audience or backstage, must sit at the table and sign dancers in and not let people pass in & out of backstage hallway area during performance. Great for someone who only wants to see the show once.)

### **Backstage Helpers - Saturday (Only females) meet Lisa at the prop table 2:00 sharp**

You will be working in the dressing rooms with the children. You will not be able to watch any part of the show. You can share acts with someone if you want to be in the audience for a particular act and they another.

The person you share with must also come with you for their assignment at 2:00.

Name: Phone #: Sharing with: Phone #

1. Georgina Aragon \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

**Every year we receive compliments not only for how special our recitals are artistically, but also for how smoothly the rehearsals & performances flow. It takes many hours of planning and it also takes parents (like those of you who have volunteered) who give their time and energy. Thank you in advance for going the extra mile. We sincerely appreciate you and we know your children benefit greatly and feel the love, from experiencing your parental involvement. We could not produce these performances without you! Thank you for your help ~ Lisa, Peter for New Paltz School of Ballet & the Board of Directors for New Paltz Ballet Theatre.**

### **New Paltz Ballet Theatre**

**(the Performing Company which produces The Nutcracker” every December) also needs your support with sales & raffles in the lobby at intermissions.**

**If you volunteer to help at intermission seats will be reserved for you and your family members in the front of the auditorium prior to that show. We do need you to get there early (1 hour before performances to help set up). You should drop you're performing child off in the Dressing Room with their backstage helper and then come to the lobby.**

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**You may certainly volunteer for backstage helping New Paltz School of Ballet (jobs listed on signup sheets above) at one show and volunteer in the lobby for New Paltz Ballet Theatre at the other. Remember, for New Paltz Ballet Theatre you are only needed prior to the beginning of the show and at intermissions. You will be able to slip back to your reserved seat before each Act begins.**

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**For those of you who want to help but perhaps have little ones and can't volunteer for a position we will soon post sign-ups for snacks and drinks sold at intermissions. You may bring snacks that represent your child's dance(s) or regular snacks such as bagged snacks or baked goods. This is a very important fundraiser for NPBT's 2014 production of "The Nutcracker" as is all the other fundraising you will see at the recital!**

Hi every one! As our 20th ballet recital approaches we want to extend an invitation to everyone in our ballet family to become involved at the recital. Statistics have proven that children whose parents are involved with their children's schools & activities flourish. Sometimes it seems that the same people volunteer every year and we love them for it, but we also need new folks coming in for the future. We wish you would become one. There is so much you can do - see sign up boards at the studio. Even if your child is still young, you can donate to the snack tables. Maybe cupcakes or cookies representing their little dance. Imagine the feeling of pride as they walk by the tables at intermission and see people enjoying something their Mom or Dad contributed. There is not a single volunteer spot that is difficult. We will walk you through the entire process of each job before the shows begin.

Some parents help with the little ones backstage year after year because they are so adorable. Some like to help with older girls. Many like to help at the raffle, food, flower tables before the show and at intermissions. Dads ~ we haven't forgotten you. There are usher positions (you can watch the entire show at the back of the auditorium without being trapped in a seat)! There is security guard if you want to be there for your child but don't necessarily want to watch both. When your little dancer sees you at the desk checking all the dancers in, they will feel as if you are a very important person to their school even if you couldn't watch that day. You can bring a good book and help us keep our dancers safe. We will be there to guide you through every step, so come on everyone, "Let's make this the most successful recital ever". Your child will remember these shows forever and they will also know deep down inside (most important of all) that you were a parent who cared!!!!!!

Thank you so much. On behalf of the New Paltz Ballet Theatre and New Paltz School of Ballet ~ Miss Lisa and Mr. Peter