

## Recital Guidelines

There are not classes or rehearsals at New Paltz School of Ballet on Fri. June 5th or Sat. June 6th. Dress Rehearsals are held at Walkill High School. The Dress Rehearsal schedule is posted on the office door at the school and on the website, (Performance - dropdown - Recital tab). Dress Rehearsal means that performers should look and dance the way they will for the performances - full stage makeup, hair and full out dancing.

**Dress Rehearsals at Walkill High School.....Fri. June 1<sup>st</sup> beginning at 4:00 PM & Sat. June 2<sup>nd</sup> beginning at 10:00 AM**  
(times for each dance are posted at studio & website).

**Performances.....Sat. June 2<sup>nd</sup> 3:00 PM & Sun. June 3<sup>rd</sup> 3:00 PM.**

## Dress Rehearsals

**Be ready to dance 1/2 hour before your scheduled rehearsal time. If we are running ahead of posted times we will rehearse dances early in case there is something unforeseen that holds us up later. If you miss your stage rehearsal you will not perform! If you are late in picking up your child, forcing us to "baby sit" them, extra hourly rental/overtime charges will be passed to you.**

- **Creative Tots - Div. 1B** (light blue, light pink) do not go to dressing rooms at all. They change in the Lobby or Lobby Restrooms.
- **Div. 2A (red leotards) - Div. 5** may use only the front dressing room, to change but may not "hang out" in there. When you are ready for your next piece you should immediately go to the audience and wait to be called. Parents may briefly help these kids in the dressing room but must do so quickly and leave. No men (other than stage crew and dancers) are allowed past the security desk at rehearsal or performances. You can work in your picture taking in the Lobby (personal or professional) around this, but do not expect us to hold up our schedule.
- Classes will be called to the stage from the auditorium preceding their dance. We will not go looking for you.
- When your child's class is called they should walk up to the taped off section on their own (without parents) where their class helper will then take charge. Please do not hover around or distract any of the children before they go on stage to rehearse.
- As your young child is finishing their rehearsal time on stage mothers should walk out through the lobby, turn left and go down the long hall to meet them at the stage door on your left. Do not open this door. Wait! The class helpers will bring your kids to you at which time you should promptly leave the hallway through the lobby. You can go back into the audience if you wish, so your little one can see some of the other dances but remember you must be very quiet out of respect for those of who are working.

**Cameras and Video are not allowed in the audience for rehearsal or performances period! Phones must be turned off before entering the auditorium. You may take photos only in the lobby & only at the rehearsals.**

## Performances

**Children performing do not need a ticket for *that* show. Our ushers will know who they are.**

**What to Bring** All children are required to have a laundry basket or cardboard box with their name and class dances written boldly on the outside. These boxes should be used for dress rehearsal and performances. Instruct your child that everything they take off goes into the box including their dance bags, costumes, shoes, everything! Wrap costumes in plastic to protect them. Be sure you've labeled everything. This has proven a very effective way of keeping the children's things and the dressing room areas organized. Pack non-staining snacks such as water, pretzels, crackers, bagels if they are in more than one Act. They will not be allowed into the Lobby during the show unless they are done for the day. Make sure everything is in spill proof containers. We strongly suggest listing everything your child needs on an index card and taping it to the inside of their box so you can check it when leaving home or the theatre after rehearsal. We teach even our youngest students that dancers must always be organized and prepared so they may fully concentrate on their performance. Do not leave anything in the Dressing Room overnight on Friday. Leaving belongings in the dressing rooms overnight on Saturday is fine. Do not leave anything of value in the dressing rooms at any time.

## Makeup

- **Children not on pointe** should keep makeup simple. Light colored face powder, blush, soft eyeliner, eyebrow pencil, lavender eye shadow & true red lipstick. Their faces should look like themselves intensified, not like a clown. Without any makeup they will fade under the stage lights giving a "washed out" appearance.
- **Children on pointe** should add foundation (a shade or two lighter than their skin tone).
- **Children in Div. 4/5** should wear full stage makeup with false eyelashes.
- **Hair** Use water & gel to secure bangs and wispy hairs off the face and back of neck. Hair should be so slicked back it appears wet. Wrap bun in an invisible hairnet. Pin headpieces on very tightly with large hair pins. Short hair must be neat and slicked back, off the face. Use lots of water & gel. We sell everything for ballet hairdos and attaching head pieces (except gel) at the school. Start practicing now!
- **Costumes** do not belong to you until after the shows. We are the ones who decide if they fit and if they are in proper condition for stage. If we give them the OK then you may not change them until after the shows, unless there is a minor repair to be done. These you should do yourself, or ask a friend to help (do not call the studio!) Explain to your child that costumes are not made for "comfort" or like expensive street clothes which are "perfect" inside and out. A costume fits tightly and is usually itchy and uncomfortable. If a particular area is rubbing your child's skin try some "Glide" or a touch of "Vaseline" to protect the skin from chaffing. Remember that the dances of the little ones are under 4 minutes. It's not as if they wear them all day! Do not come to us complaining that your child's costume is too tight. They were all fitted and given the OK by Miss Lisa. If we see anything we don't like about the fit we will let you know at Dress Rehearsal. It is our job to decide on these things, not yours. Sometimes small top threads in the seams pop. As long as there is not skin showing this is a non-issue. Even the most expensive and elaborate costumes in the world have imperfections that do not show from stage. That's all that matters. All white elastic straps that show (shoulders, arms, under chin) should be colored with foundation make up the same skin tone as your child's. Just spread it on (a little watered down makes this easier) with a sponge or your finger. Once we issue the costumes to you, you are responsible for keeping them clean. Children may not eat, play, drink or apply makeup in their costume at anytime before the performances.

- **Accessories** Ballet slippers should be clean with elastics sewn, not pinned, across the top. Drawstrings should be triple knotted and clipped off short. Jazz shoes should be double tied. If you have a quick change into or out of jazz shoes you must replace the ties with laced & knotted thin black elastic so that they can be slipped on or off quickly. Tap shoes should have black elastic (or button elastics) looped through in place of the ribbon. Pointe shoes should be clean with pink elastic and well sewn ribbons snipped short and tucked in. Do not expect your child to dance her best in a brand new pair of pointe shoes. They should have been broken in for several classes before the shows. All tights must be purchased here. Underpants should not be worn under tights. Explain to your little ones that for a dancer tights are the underpants. Do not bring personal jewelry to the theatre. If your child has personal jewelry on we will remove it before they go on stage, which could cause unnecessary upset. We do recommend appropriately sized rhinestone earrings, if ears are pierced, which light up the eyes on stage. There are various sizes perfect for stage for sale at the school.
- **Restrooms** (even the dancer's restroom in the back hall) should not be used for changing. Changing should be done in the dressing rooms so that restrooms can be used for their rightful purpose. A "nude" colored leotards under costumes for constant coverage is suggested. Dancers are not allowed to use the Lobby restroom once the audience has started to line up about 1 hour before the start time of the performances. **A helpful idea** ~ Bring this paper with you so that you can refer to it as needed! We spend hours writing all of this information down so that we can empty our minds of your responsibilities and concentrate on ours. If you still manage to think of a question which has not been answered on this paper, be patient. Don't call, it will most likely be revealed to you in time or with a bit of reading comprehension on your part. Veteran parents & students are usually a very good "ask" resource.

## Performance Procedure

- **Act One dancers** sign in at the security desk 1/2 hour before the show if they are in or under Div. 1B (light pink) and 1 hour before the show if in Div. 2A (red) or up. Costumes (if worn to the theatre) should be completely covered by a large button down or oversized t-shirt (something that does not mess up their hair or head piece when taken off). No tap shoes or ballet shoes in the audience. You may wear head pieces into the audience. Only 1 adult female per child will be allowed past the security desk. Adults are not allowed to linger in the dressing room or hallway. You must ready your child quickly and leave them with their class supervisor.  
After Act 1 is completely over (at the 1st intermission) 1 adult female per child will be allowed past the security desk to pick up their child. You must at this time bring their basket out of the dressing room to the basket drop if you are planning to stay for the next Act. Baskets are not allowed into the audience or in the Dressing Room during Acts in which your child is not performing. Parents - you must remember that you will not be allowed past the security desk until intermission!
- **Act 2 dancers** drop their baskets off at the security desk "basket drop" area upon arrival to the theatre and proceed to the audience to watch Act 1. Costumes (if worn to the theatre) should be completely covered by a large button down or oversized t-shirt (something that does not mess up their hair or head piece when taken off). No tap shoes or ballet shoes in the audience. You may wear head pieces (if they are not too tall) into the audience. Only 1 adult female per child will be allowed past the security desk. Adults are not allowed to linger in the dressing room or hallway. You must ready your child quickly and leave them with their class supervisor.  
After Act 2 is completely over (at the 2nd intermission) 1 adult female per child will be allowed past the security desk to pick up their child. You must at this time bring their basket out of the dressing room to the basket drop if you are planning to stay for the next Act. Baskets are not allowed into the audience or in the Dressing Room during Acts in which your child is not performing. Parents - you must remember that you will not be allowed past the security desk until intermission!
- **Act 3 dancers** should drop their baskets off at the security desk "basket drop" area upon arrival to the theatre and proceed to the audience to watch Act 2 & 3. Costumes (if worn to the theatre) should be completely covered by a large button down or oversized t-shirt (something that does not mess up their hair or head piece when taken off). No tap shoes or ballet shoes in the audience. You may wear head pieces (if they are not too tall) into the audience. Only 1 adult female per child will be allowed past the security desk. Adults are not allowed to linger in the dressing room or hallway. You must ready your child quickly and leave them with their class supervisor.  
After Act 3 is completely over (after all the final bows) 1 adult female per child will be allowed past the security desk to pick up their child. Parents - you must remember that you will not be allowed past the security desk until the final bows have been made and the kids have been brought back to their dressing rooms. All baskets can be picked up from basket drop at this time.
- **Dancers in more than 1 Act** 1 female adult will be allowed into the dressing rooms at the start of intermissions to help their child with changing costumes and setting up their quick changes if any. You must ready your child and quickly leave them with their class supervisor. Adults are not allowed to linger in the dressing room or hallway.

## Costume Guidelines

- All ballet/tap dancers wear pink tights, pink ballet slippers or black tap shoes.
- All dancers wear hair in a slicked up high bun (crown of head).
- Boy's hair should be parted, gelled and combed neatly.
- All jazz dancers wear tan tights and black jazz shoes (or boots for Jazz C).
- All tights must be purchased from us so that they are of a uniform texture and color.
- Nudie leotards (if wanted) for under the costumes can be purchased from us. Order now as stock is low.
- All students who are in Div. 3A and above wear pink professional tights for all their ballet/pointe classes.

## Tickets

Your tickets are the stickers. They must be worn (appropriate color for the day) at all time while anywhere in the theater during performances. Toddlers must have stickers on as well. You can put it on the back of their shirt so they are not distracted and peel it off. If you want to exchange one day for another you can now do that at any time. Remember the box office will be open on both days for buying and exchanging tickets. If you did not receive your tickets but are sure you paid it is because we did not get an order form from you. See Miss Lisa so you can fill out the form. We will then look up payment.