

Recital Hair & Costume Needs

- **Ballet/Pointe dances:**

Clean pink ballet tights purchased from us.

Div. 3, 4, 5 & 2C Sat. must wear the professional mesh with seams tights for all your ballet pieces.

Clean pink ballet or pointe shoes, drawstrings knotted and cut short, ribbons clipped and secure.

Hair in a high bun (at the crown of the head).

- **Jazz dances:**

Black jazz shoes tied in a double knotted bow or black elastic tied in loops through the lace eyelets in several places if you have a quick change into jazz shoes.

Tan dance tights purchased from us. Jazz B wears the fishnet tights we gave you. Jazz C wears boots.

Hair in a high ballet bun.

- **Tap dances:**

Black tap shoes with black elastic looped in a circle & double knotted (or button elastic).

Clean pink tights purchased from us.

Hair in a high ballet bun.

- **All dances:**

If student has pierced ears, appropriately sized rhinestone studs make the eyes sparkle on stage. We have an assortment of the appropriate sizes for all age groups at the studio for sale (profits go to NPBT - the NPSB's non-profit ballet company).

Anyone who is modest (which is most kids over 8) should purchase a nude leotard from us that may be worn under costumes and keeps you covered while you change. The restroom stalls at the high school (or at the ballet school) should not be used for getting changed. These "nudies" help keep itchy costumes from being uncomfortable. They are also useful for wearing underneath white/light colored leotards in class all year. We do not keep them stocked so you need to order now.

Put your order in NOW. Order form is attached to this page.

Quick change tips: Layer your tights for Acts in which you have quick changes. Wear your nudie next to your skin at all times so you don't waste time taking it on & off.

Example: If you have a ballet dance first, then a jazz dance, then another ballet or pointe dance ~ all in one act ~ put on your nudie first. (You should keep your nudie on for the entire performance and therefore never have to get completely undressed). Then put your pink tights on (for your third ballet dance). Tan tights next (for your jazz dance). Second pair of pink tights on top (for your first ballet/pointe dance). At the intermission you can re-layer as needed.

Costume Baskets: Layer your costumes in backwards for that Act. Don't forget to have the proper shoes layered along with everything else. Be sure to place your basket into the quick change area at the intermission before your quick change Act(s). Do not put your basket there earlier in the show, as there is only enough room for the upcoming Act. The quick change area is backstage right (facing the audience). When you go in through the backstage door walk all the way across the stage and you will see it. Make sure you have a bag of pins (all different sizes) and a brush for changing head pieces and or hair styles. May we suggest you tape this bag full of pins to an accessible part of your basket. You must gather up all your basket and stuff that may have fallen out while you were changing at the next intermission. We cannot be responsible for lost articles back stage. You do not want to arrive on Sunday to the discovery that you lost something on Saturday.

When quick changing: Change your costume first. Take your current head piece off and throw it into your basket. You can then grab your next head piece and or shoes, move out of the "darkish" quick change area and change into your next head piece and shoes with the help of the stage lights which spill over into the backstage area. This also gives incoming quick changers more room. There is no need to sit or stand in the private area to change head pieces or shoes. There will be plenty of helpers (all very experienced with quick changing) so stay calm, don't talk unless necessary and you will have plenty of time. In the theatre, three minutes for a quick change is considered a very long amount of time and all of you have much more than that. If we are sending you to your dressing room to change please do not run in the hall. We wouldn't be sending you there if there was not plenty of time. By the same token don't dawdle either. Quickly change and get back out to the hallway lineup so the stage helpers know you are ready to go.

April 28th is the deadline!

If you order after we cannot guarantee your supplies.

Name: _____

Nudies: CHS CH6X7 CHM CHL ADS ADM (CIRCLE SIZE) \$30.

Tan tights (Jazz): CHS CHM/L ADS/M (CIRCLE SIZE) \$14.

Pink Tights (Ballet): CHS CHM/L ADS/M (CIRCLE SIZE) \$14.

Pink Pointe Tights: CHL ADS ADM ADL (CIRCLE SIZE) \$22.

Tap Shoes: Size: _____ (write ½ size larger than current shoes) \$22.

Ballet Shoes: Size: _____ (write ½ size larger than current shoes) \$30. Up to size 2

\$35. Over size 2

Jazz Shoes: Size: _____ (write ½ size larger than current shoes) \$40.

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| Hair Supplies: | Small closed bobby pins | \$2.00 (hair color) |
| | Large Open Hair Pins (a must for holding in headpieces) | \$2.00 (hair color) |
| | Hair ties without metal | \$.25 (hair color) |
| | Hair Nets (2 per package) | \$1.25 (hair color) |
| | Earrings (medium or large) | \$6.00 or \$7.00 |

Total attached \$ _____

*Payable in Cash
Or Checks to "Cash"*